

DROP2 DIATONIC 6TH CYCLE VOICE READING

SHINICHI FUJII

CMAJ7 A-7 FMAJ7 D-7 B-7^{b5} G7 E-7

TAB

Chord	Fretboard Diagram
CMAJ7	1 5 7 4
A-7	1 5 4 4
FMAJ7	1 3 1 4
D-7	1 3 1 2
B-7 ^{b5}	1 3 1 2
G7	1 3 1 2
E-7	1 2 1 2

CMAJ7 A-7 FMAJ7 D-7 B-7^{b5} G7 E-7

TAB

Chord	Fretboard Diagram
CMAJ7	1 2 1 0
A-7	1 2 1 0
FMAJ7	1 2 1 0
D-7	1 0 1 0
B-7 ^{b5}	1 0 1 0
G7	1 0 8 9
E-7	1 0 8 9

CMAJ7 A-7 FMAJ7 D-7 B-7^{b5} G7 E-7

TAB

Chord	Fretboard Diagram
CMAJ7	8 9 8 7
A-7	8 9 8 7
FMAJ7	8 9 8 7
D-7	8 7 7 7
B-7 ^{b5}	7 6 7 7
G7	7 6 5 5
E-7	7 5 5 5

CMAJ7 A-7 FMAJ7 D-7 B-7^{b5} G7 E-7

TAB

Chord	Fretboard Diagram
CMAJ7	7 5 5 5
A-7	7 5 5 5
FMAJ7	7 5 5 5
D-7	7 5 5 5
B-7 ^{b5}	5 4 5 5
G7	5 4 5 5
E-7	5 4 5 5

CMAJ7 A-7 FMAJ7 D-7 B-7b5 G7 E-7

Musical notation for the first system of chords. The top staff shows the chord voicings in treble clef. The bottom staff shows the guitar fretboard with fingerings for strings T, A, and B. The fret numbers are: CMAJ7 (3, 1, 4, 2), A-7 (8, 7, 5, 7), FMAJ7 (6, 7, 5, 7), D-7 (6, 7, 5, 5), B-7b5 (6, 4, 7, 5), G7 (6, 4, 5, 5), and E-7 (5, 4, 5, 5).

CMAJ7 A-7 FMAJ7 D-7 B-7b5 G7 E-7

Musical notation for the second system of chords. The top staff shows the chord voicings in treble clef. The bottom staff shows the guitar fretboard with fingerings for strings T, A, and B. The fret numbers are: CMAJ7 (5, 4, 5, 3), A-7 (5, 3, 5, 3), FMAJ7 (5, 3, 5, 3), D-7 (5, 3, 5, 3), B-7b5 (5, 3, 5, 2), G7 (5, 3, 5, 2), and E-7 (5, 3, 5, 2).

CMAJ7 A-7 FMAJ7 D-7 B-7b5 G7 E-7

Musical notation for the third system of chords. The top staff shows the chord voicings in treble clef. The bottom staff shows the guitar fretboard with fingerings for strings T, A, and B. The fret numbers are: CMAJ7 (1, 0, 2, 2), A-7 (5, 7, 5, 5), FMAJ7 (5, 7, 5, 5), D-7 (5, 7, 5, 5), B-7b5 (4, 5, 5, 5), G7 (4, 3, 5, 3), and E-7 (4, 3, 5, 3).

CMAJ7 A-7 FMAJ7 D-7 B-7b5 G7 E-7

Musical notation for the fourth system of chords. The top staff shows the chord voicings in treble clef. The bottom staff shows the guitar fretboard with fingerings for strings T, A, and B. The fret numbers are: CMAJ7 (4, 2, 3, 3), A-7 (2, 3, 3, 3), FMAJ7 (2, 3, 1, 3), D-7 (2, 3, 1, 3), B-7b5 (2, 0, 2, 1), G7 (0, 2, 1, 3), and E-7 (0, 2, 0, 3).