

# F BLUES ON CHORD TONE NUMBER EXERCISE

SHINICHI FUJII

## ASCENDING LINE

F7
B<sup>b</sup>7
F7

1 3 5 7
SIMILE.~

3 5 7 1

5 7 1 3

7 1 3 5

5 B<sup>b</sup>7 B<sup>b</sup>DIM7 F7 D7

9 G-7 C7 F7 D7 G-7 C7

## DESCENDING LINE

13 F7 B<sup>b</sup>7 F7

7 5 3 1
SIMILE.~

1 7 5 3

3 1 7 5

5 3 1 7

17 B<sup>b</sup>7 B<sup>b</sup>DIM7 F7 D7

21 G-7 C7 F7 D7 G-7 C7