

F BLUES ON CHORD TONE OUTLINE

SHINICHI FUJII

No.1

Chord progression: F7, B^b7, F7

4/4

8 7-10 8-10 10 8-11

6 5 8 6-8 7 6-9

8 7-10 8-10 10 8-11

8 7-10 8-10 10

Chord progression: B^b7, B^bDIM7, F7, D7

4/4

6 5 8 6-8 7 6-9

7 5 8 6-9 7 6-9

8 7-10 8-10 10 8-11

5 4 7 5-7 7 5 8

Chord progression: G-7, C7, F7, D7, G-7, C7

4/4

3 6 5 3-5 3 3-6

3 2-5 3 5 5 3 6

8 7-10 8-10 10 8-11

8 7-10 8-10 9 8-11

8 7-10 8-10 9 8-11

No.2

F7 B^b7 F7

8 7-10 8-10 10 8-11 | 6 9-6 7 8-6 8-5 | 8 7-10 8-10 10 8-11 | 8 10 10-8 10-7 8-6

B^b7 B^oIM⁷ F7 D7

6 5-8 6-8 7 6-9 | 7 9-6 7 9-6 8-5 | 8 7-10 8-10 10 8-11 | 8 5 7 7-5 7-4 5

G-7 C7 F7 D7 G-7 C7

3 6 5 3-5 3 3-6 | 3 5 5-3 5-2 3-1 | 8 7-10 8-10 10 8-11 | 8 11-8 9 10-8 10-7